



Stefan Bracaval

Zilt

7weven

stefan bracaval

pickup :

intro:

Am Em/G FMaj Em/G

Introductory musical notation in 7/4 time. The bass line consists of four measures with chords Am, Em/G, FMaj, and Em/G. The guitar line shows a pickup stroke followed by a melodic phrase.

f (3 + 4 + 4 + 3)
8

A

Musical notation for section A, measures 3-8. The bass line has chords Am, Em/G, FMaj, and Em/G. The guitar line continues the melodic phrase. The section ends with "etc...".

Musical notation for section A, measures 5-8. The guitar line continues the melodic phrase.

A

Musical notation for section A, measures 7-8. The guitar line continues the melodic phrase.

Musical notation for section A, measures 9-10. The bass line has chords Am, Em/G, F/A, and G/B. The guitar line continues the melodic phrase.

B

Musical notation for section B, measures 11-14. The bass line has chords Cm, Gm/Bb, AbMaj, and Gm/Bb. The guitar line continues the melodic phrase. The section ends with "etc...".

Musical notation for section B, measures 13-14. The guitar line continues the melodic phrase.

A short

15 Am Em/G FMaj Em/G

(4 + 4 + 3 + 3)

Bass lead :

C

F#m9

C#m9

17

Em9

Bm9

19

Dm9

Am9

21

Cm69/e^b
(B7alt)

Esus4(^b9)

Fm69/A^b
(E7alt)

Open

23

A

26 Am Em/G FMaj Em/G

28

Solos (Flute/guit) over form
 after solos: : repeat Am vamp : Collective Built "Soundscape"
 Theme on cue (skip C part!)

INTRO/OUTRO PLAY 1X ONLY (2ND ENDING)

Neblina

STEFAN BRACAVAL

AS INTERLUDE 2X

♩=150

Chords: B^b-ADD9 , E^b , A^{DIM} , D^b , G^{DIM} , B , G^b^{DIM} , B^{b5}

Annotations: da., BASS B^b PEDAL, POCO RALL. 2NDX, FINE

The introduction consists of two systems of piano accompaniment. The first system has a 3/4 time signature and features a melody in the right hand with a dotted quarter note followed by an eighth note, and a bass line in the left hand with a dotted quarter note. The second system continues the melody and bass line, ending with a fermata and the word 'FINE'. Chords are indicated above the staff, and performance instructions like 'BASS Bb PEDAL' and 'POCO RALL. 2NDX' are included.

5

THEME

1STX VOCALS & BASS ONLY

(SOLOS START HERE)

Chords: G^- , $D-/F$, E^o , A^7

Vocals: Meu co - ra - ção, Ele diz que

Annotations: BASS/FLUTE: BACKING

The first part of the theme features a vocal line and a bass line. The vocal line starts with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass line consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. Chords are indicated above the staff.

9

Chords: D^- , $A-/C$, B^o , E^7

Vocals: sim ou que não? so pa - ra

The second part of the theme continues the vocal and bass lines. The vocal line has a dotted quarter note, an eighth note, a quarter note, and a half note. The bass line has a dotted quarter note, an eighth note, a quarter note, and a half note. Chords are indicated above the staff.

13

1STX: + GUITAR & DRUMS

Chords: A^- , G^7/B , C^- , B^{b7}/D

Vocals: fren - te pa - ra trás, O Ba - lan - ço sem paz Na

Annotations: (bb)

The third part of the theme continues the vocal and bass lines. The vocal line has a dotted quarter note, an eighth note, a quarter note, and a half note. The bass line has a dotted quarter note, an eighth note, a quarter note, and a half note. Chords are indicated above the staff, and the annotation '(bb)' is present below the bass line.

17

E^b_- B^b-/D^b C° F^7

som - bra - da con - fu - são. A al - ma

21 8

B^b_- $F-/A^b$ G° C^7

va - (ga) in - de - ci - di - da no ca - min - ho(es -

25 8

F^- $C-/E^b$ D° G^7

cu - ro - per - di - da e der um

29 8

C^- B^b7/D E^b_- D^b7/F

la - do pa-ra(o) ou - tro u - ma fol - ha ao ven - to uma

33 8

$F^\#$ E^7 E^b-7 $F^7(b9)$

bar - ca(à de - ri - va Na - ne bli - na da dú - vi D.C.

37 8

BAUHAUS BLUES

Flute

Guitar

Electric Bass

C Abm C Abm C Abm C Abm

Fl.

Gtr.

A.B.

5

C Abm C Abm

Fl.

Gtr.

A.B.

7

Abm

BAUHAUS BLUES

9

Fl.

Gtr.

A.B.

E Cm E Cm

E Cm

11

Fl.

Gtr.

A.B.

C Abm

C Abm

13

Fl.

Gtr.

A.B.

STOP

G7+

STOP

G7+

STOP

15

Fl.

Gtr.

A.B.

C Abm Ab7+ G7alt

Ab7+ G7+

BAUHAUS BLUES

Solo 1

C7(#9) D♭9 C7(#9) D♭9 C7(#9) D♭9 C7(#9) D♭9

17

Fl.

Gtr.

A.B.

C7(#9) D♭9 C7(#9) D♭9 C7(#9) D♭9 C7(#9) D♭9

21

Fl.

Gtr.

A.B.

E7(#9) Alt F9 E7(#9) Alt F9 C7(#9) D♭9 C7(#9) D♭9

25

Fl.

Gtr.

A.B.

Ab13 G7+ background (solo 1 continues) G7alt C7(#9) D♭9 Ab13 G7alt

Ab13 G7+ background (muted) C7(#9) D♭9 Ab13 G7alt

Ab13 G7+ background C7(#9) D♭9 Ab13 G7alt

BAUHAUS BLUES

swing (walk)

29 **G7alt** (♩ = ♪) **C7(#9)** **Db9** **A♭13** **G7alt**

to Solo2

Fl.

Gtr.

A.B.

G7alt **C7(#9)** **Db9** **A♭13** **G7alt**

G7alt **C7(#9)** **Db9** **A♭13** **G7alt**

Solo2

35 **C7(#9)** **Db9**

Fl.

Gtr.

A.B.

C7(#9) **Db9**

C7(#9) **Db9**

43 **E7alt** **F9** **C7(#9)** **Db9**

Fl.

Gtr.

A.B.

E7alt **F9** **C7(#9)** **Db9**

E7alt **F9** **C7(#9)** **Db9**

BAUHAUS BLUES

(Solo2 continues)

51

Fl. $A\flat 13$ $G7alt$ $C7(\#9)$ $D\flat 9$ $A\flat 13$ $G7alt$

Gtr. $A\flat 13$ $G7+G7alt$ $C7(\#9)$ $D\flat 9$ $A\flat 13$ $G7alt$

A.B. $A\flat 13$ $G7alt$ $C7(\#9)$ $D\flat 9$ $A\flat 13$ $G7alt$

Back to 12/8 (D.S. theme)

(♩ = ♩)

59 even 8ths !

Fl. $C7(\#9)$ $D\flat 9$ $A\flat 7+$ $G7alt$ **D.S. al Coda**

Gtr. $C7(\#9)$ $D\flat 9$ $A\flat 7+$ $G7alt$

A.B. $C7(\#9)$ $D\flat 9$ $A\flat 7+$ $G7alt$

63

Fl. C $A\flat m$ $G7+$

Gtr. C $A\flat m$ $G7+$

A.B. C $A\flat m$ $G7+$

BAUHAUS BLUES

65

Fl.

Gtr.

A.B.

C+

Detailed description: This is a musical score for three instruments: Flute (Fl.), Guitar (Gtr.), and Alto Saxophone (A.B.). The score is for a piece titled 'BAUHAUS BLUES' and is on page 6. The music is written in a 12-measure system. The Flute part (top staff) begins with a treble clef and a key signature of one flat (B-flat major/D minor). It features a melodic line with eighth and quarter notes, including a trill-like figure in the final measure. The Guitar part (middle staff) also starts with a treble clef and the same key signature. It plays a rhythmic accompaniment with eighth and quarter notes, and includes a 'C+' chord marking above the staff in the final measure. The Alto Saxophone part (bottom staff) uses a bass clef and follows a similar melodic and rhythmic pattern to the flute. The system concludes with a double bar line.

Imagens do Passado

BALLAD
75 BPM

MUSIC: STEFAN BRACAVAL
LETRAS: HELENA CASELLA

I - ma - gens do Pas -

A A- A7(b9) D-7 Ab7ALT

sa - do Re - vis-tos nos meus son - hos Sus-ci-tam re-en-

G9sus4 G9 G7(b9) B/C CMA7 Bø7 E7+

5 con - tros Com pont-os de ad - ven - to I - ma-gens do Pas-

G#°/A A- C#°7 C#°/D D-7 F-7 Bb7

9 sa - do Só brin - cam com o ven - to Que vo - a pa - ra

E-7 A7 D-7 G13 B°/C C6 STOP Gb9(#11)

13 frente E so-pra pa-ra trás ba-lan-ça(a) min-ha vis - ta As noi-tes que me(en-

B FM7(#11) F#°7 G-7 C7b9

17 can - tam Com fru-tas da in - fân - cia en - ga - nos fi - cam

2

FMA7 **Bb7SOLO** **Bb°** **B°** **C#°** **D°** **EbMA7** **A7+**

sol - tos E po - dem flo - re - cer As on - das que me

AbMA7 **A°7** **Bb-7** **Eb7,9**

le - vam Das á-guas pro de - ser - to Des-es - pe-ra-da -

AbMA79 **Db9** **D-11** **E7,9#5**

men - te eu gru - do nu - ma dor Es - pin - ha de lem -

A **E/F FMA7** **A7,9** **BbMA7** **BDM**

bran - ça Me pi - ca com vin - gan - ça Ba - lan - ça no meu

EbMA7 **AbMA7** **DbMA7** **Ab6/G** **C0(MA79)** **E7,9#5 ALT**

tempo E pas - sa pa - ra ver I - ma-gens que eu criei

FOR SOLOS

LAST SOLO: A
END THEME: B PARLANDO A'

AminMA79

só

1ste x guitar only

2nd x : + Bas & drums

Spiral

stefan bracaval

intro

A^{add9}/C[#]

A^{min}(^{add9})/C

Electric Bass

G⁶⁹/B

G^{m69}/B^b

A.B.

Theme

A1

E/G[#]

F^{add9}/A

C^{add9}/E

F^{add9}

A.B.

D^{min7}_{add11}

C^m/E^b_{add11}

A^m/E

F^{dim}

A.B.

A2

E/G[#]

F^{add9}/A

C^{add9}/E

F^{add9}

A.B.

D^{min7}_{add11}

C^m/E^b_{add11}

E^{sus}

F^o

A.B.

21

Open 2 F#m11

Spiral

24 guitar

A.B.

B

G⁷/B A^badd9/C B^badd9/D C^{add9}/E

28

A.B.

Fm11 E^badd11/m/G^b Cm/G G[#]0

32

A.B.

(A^b7/g)

A3

Gm69/B^b Fm69/A^b C^{add9}/E D^{add9}/F[#]

36

A.B.

FMaj13 Cm/E^b E/D

40

A.B.

(f⁷/e^b)

Vamp $A^{add9}/C\#$

$Amin^{(add9)}/C$

A.B. This block contains the musical notation for measures 43 through 46. It is written for piano (A.B.) in a grand staff. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 46. The left hand (bass clef) provides a harmonic accompaniment with dotted quarter notes and eighth notes. A '7' is written above the first measure. The key signature has one sharp (F#).

43

$G69/B$

$Gm69/B^b$

f

A.B. This block contains the musical notation for measures 47 through 50. It is written for piano (A.B.) in a grand staff. The right hand (treble clef) continues the melodic line. The left hand (bass clef) has a steady accompaniment. The key signature changes to two flats (Bb, Eb) starting in measure 49. A fermata is present at the end of measure 50.

47

Ending: repeat vamp: Drums Solo

then on cue :

A.B. This block contains the musical notation for measure 51. It is written for piano (A.B.) in a grand staff. The right hand (treble clef) has a melodic phrase starting with a fermata. The left hand (bass clef) has a single note with a fermata. The key signature has one sharp (F#).

51

SPIRAL solo changes

5

E⁷/G[#] F/A
am(♭6)

C/E
(add9) F

Dm Cm6/E^b Am/E F^o

9

F[#]m11 aeolian

13

G⁷/B A^b/C
cm(♭6)

B^b/D C/E⁽⁷⁾

Fm E^bm6/G^b Cm/G G^{#o}

17

21

Am Fm/A^b C/G D⁽⁷⁾/F[#]

Dm/F Am/E Cm6/E^b E/D

25

29

A/C[#] Am/C

G/B Gm/B^b

33

O Canto da Noite

Stefan Bracaval

Intro

guitar

8 Cm7 D° A° A°^b

bass 8^{va}

5 8 Cm B°7 A°/A G/A°^b

(8^{va})

A1

Cmin^(add9)

10 vé - u da noi - te cai_____ a

Cmin^(add9)

C9+/E

Fm7

Cm/E°^b

14 luz dou - ra - da se vai_____

D°7

/C

G7_b9/B

Cm7

Gm/B°^b

18 sons se des - fa - zem per - fu - mes nas - cem o

A°7

A°^b7_#11

D°/G

G7_b9

22 mun - do sus - pi - ra e sai_____ as

A2 Cmin^(add9) Fmin⁶/C Cmin⁶ Fmin⁶/C

26 for - mas vão flu - ir as

Cmin^(add9) C9+/E Fm7 Cm/E^b

30 co - res vão fu - gir o

D⁹7 /C G7^b9/B Cm7 /B^b A⁹7

34 tem - po se dis - sol - ve, a noi - te me en - vol ve, no es -

D⁹7/A^b D⁹/G G7^b9 G⁹7(11)/D^b G^b7[#]11

38 cu - ro vou su - mir

B Fm7 B^b9 E^bm7 A^b9

42 só ca - ir na con - fi - an - ça ce - ga flu - tu -

D⁹7 G7^b9 G⁹7/D^b C7^b9

46 ar - sem lu - tar

p built up... Fm7 B^b9 /A^b Gm7 C⁹ /B^b

50 sem a luz a al - ma vai dan - çar, com o si - len - cio sus - sur -

Am7 D⁹ Dm11 D^b9[#]11

54 rar, na in - o - cên - cia de son - har a

A3 Cmin^(add9) Fmin⁶/C Cmin⁶ D^bMaj/C

58 noi - te can ta o que o

Cmin^(add9) C9+/E Fm7 Cm/E^b

62 di - a es - con - de e não crê lem -

D^{♯7} /C G7^{b9}/B E^{♯7} B^b/A^b A⁷

66 bra - ças vi - vi - das ver - da - des des pi - das Na -

open

D^{♯7} (11) G7^{b9}

70 som - bra, a al - ma vê

Re-Intro

guitar

72⁸ Cm7 D[♯] A[♯] A^{b0}

bass

8^{va}

76⁸ Cm B^{b7} A^b/A B7+

(8^{va})

Flute solo

O Canto da Noite

4
♩ & built up!

80
Emin^(add9) | Amin⁶/E | Emin⁶ | Amin⁶/E

84
Emin^(add9) | E7^{b9}/G[#] | Am7 | Em/G

88
F^{#7} /E | B7^{b9}/D[#] | Em7 /D | A⁷/C[#]

92
CMaj | A⁹/C[#] | D69 | E^{b7}Alt

96
b b b b b A^bmin^(add9) | D^bmin⁶/A^b | A^bmin⁶ | D^bmin⁶/A^b

100
b b b b b A^bmin^(add9) | A^b7^{b9}/C | D^bm7 | A^bm/B

104
b b b b b B^{b7} /A^b | E^b7^{b9}/G | A^bm7 /G^b | D^{b7}/F

108
b b b b b EMaj | D^{b9}/F | G^b69 | G7Alt

112
b b Cmin^(add9) | Fmin⁶/C | Cmin⁶ | Fmin⁶/C

116
b b Cmin^(add9) | C7^{b9}/E | Fm7 | Cm/E^b

120
b b D⁷ /C | G7^{b9}/B | Cm7 /B^b | F⁷/A

124
b b D⁷/A^b | G7^{b9} | G⁷/D^b | G^{b9}^{#11}

B Fm7 B^{b9} E^bm7 A^{b9}

128 só ca - ir na con - fi - an - ça ce - ga flu - tu -

D^{#7} G7^{b9} G^{#7}/D^b C7^{b9}

132 ar _____ sem lu - tar _____

p built up... Fm7 B^{b9} /A^b Gm7, C⁹ /B^b

136 sem a luz a al - ma vai dan - çar, com o si - len - cio sus - sur -

Am7, D⁹ FMaj9 B7+

140 rar, na in - o - cên - cia de son - har _____ a

A3 mod. Emin^(add9) Amin⁶/E Emin⁶ FMaj/E

144 noi - te can ta o que _____ o

Emin^(add9) E9+/G[#] Am7 Em/G

148 di - a es - con - de e não crê _____ lem -

F[#]7 /E B7^{b9}/D[#] G[#]7 D/C C[#]7

152 bra - ças vi - vi - das ver da - des des pi - das Na -

open F[#]7 (11) B7^{b9}

156 som - bra, a al - ma vê

Outro
Vamp

flute & vocals impro...

Am
guit.: 0 0 0 0

158

vê built up...

Em/G
0 0

F#7add11
0 0

162

F Maj7#11
0 0

3x (or on cue)

Cue: E sus²

166

New Orleans second line 3-2 clave

Drum Set

stefan bracaval
Big four

RagDoll

New Orleans Second line (3:2 clave)
slow march feel
Swing
Cartoonesque

Flute

Electric Guitar

Acoustic Bass

A A

slightly muted & laid back

Ab Em

Fl.

E.Gtr.

A.B.

Fl.

E.Gtr.

A.B.

F C#m

7

Fl.

E.Gtr.

A.B.

1.

2.

STOP

B

10

Fl.

E.Gtr.

A.B.

B Gm Ab Em

12

Fl.

E.Gtr.

A.B.

F C#m D Bbm

A'
14

Fl.

E.Gtr.

A.B.

$A\flat$ $E\flat$

3

16

Fl.

E.Gtr.

A.B.

Fine

Solos

A **A** 18

Fl.

$A\flat\flat$ $E\flat\flat$ $A\flat\flat$ $C\sharp\flat/E$

($e\flat$ 7alt) (c 7alt)

22

Fl.

$F\flat$ $C\sharp\flat$ $F\flat$ $C\sharp\flat$

(c 7alt)

B 26

Fl.

$B\flat$ $G\flat$ $D\flat$ $B\flat\flat$

4

RagDoll

22 F⁹ C^{#m}⁹ F⁹ C^{#m}⁹

Fl.

26 B⁹ Gm⁹ D⁹ B^bm⁹

Fl.

30 A^b⁹ Em⁹ A^b⁹ Em⁹

Fl.

repeat for solos

♩ = 160
Even 8ths,

A Sombra da Memória

SB

Am(^b6ADD9)



Am(^b6ADD9) G#°



Des - de a som - bra da me - mó - ria,

freely

Gm1^b G° F#m(^b6)



On - de o son - ho se des - faz,

F^b F° Em(^b6)



É o si - lên - cio é his - tó - ria.

Cm/e^b Esus E /D



O tem - po não vol - ta mais.

A Sombra da Memória

2 C[#]DIM

Dm(^b6)

/C



21 Na__ bri - sa leve do pas - sa - do, _

B^o

CMAJ

/B



25 A - in - dahá e - cos a can - tar, _

Am(^b6)

B^bMAJ

/A



29 Som - bras pro - fun - das no si - lên - cio _

G[#]DIM



33 que não pá - ra de va - guear.

intro

theme vocals/ thme flute

interlude

//: solos repeat, cue: end solo over interlude://

theme vocals

outro

ballad ♩ = 90

C-side Song

Stefan Bracaval

A1(bassflute & git) A2(+bas & brushes) > B
Solos in 4/4 throughout. (6/8 only for theme)

last solo: AA// Btheme/ Atheme open feel

A

C F^{add9}/A G/B E/G[#]

Am7 D/F[#] Gsus4(add9) G

F^{add9}/A G/B C/B^b F^{add9}/A

F C/E Cm6/E^b Fm6/9/A^b

Am7 F[#]7 FMaj7 B^b7

1. C^{sus} C 2. C^{sus} C/B^b

Fine

B

A^b B^b/A^b

Gm7 Cm7 B^b/C

Fm7 E^bMaj/G

A^bMaj B^b^{sus} G/B